

Organizer

T.C.I Laboratory, LLC.

Our philosophy is "Tradition is Continuing Innovation".

We established the new enterprise "T.C.I Laboratory" in 2012 and start to help other Japanese companies for product development and international promotion based on my unique business scheme which raised by HIYOSHIYA's international business. We exhibited my lamp products in my Italian partner Nime Studio's gallery during Milano Salone fair in 2011. We organized "Contemporary Japanese Design Exhibition" in 2012. Design Guild Tokyo joined in our organization of the exhibition in this year. We are preparing wonderful and unique exhibition together for 2013.

Please visit us and let's find out what is Contemporary Japanese Design We hope you like it.

TRADITION IS
CONTINUING —
INNOVATION —

T.C.I. laboratory, LLC.
182 Minami-hancho kamigyo-ku, Kyoto
602-0096 JAPAN
T : +81-90-2103-1062
F : +81-75-432-8751
E : info@tci-lab.com
W : http://www.facebook.com/TCLlab

Nimè Studio

We study, design and realize everything, from design to communication, from packaging to commercial development of products, to a new way of thinking and offering food.

Explore and reinvent everything is our creativity, the idea of this space comes right from the need of living what we create. Zona Tartina is all this, an open, unfinished, infinite space, like the possibile transformations, full or empty to fill, with objects, ideas, your ones, our ones, everyones objects.

Via Voghera, 4, 20144
Milan
T: +39-347-35 11 727
F: +39-02 45 47 4446
E:
stefania@nimestudio.com
W: www.zonatartina.com

nì | nimèstudio



Design Guild Tokyo

The Design Guild Tokyo is formed by a group of designers working in Tokyo in various fields, including interior designs, architecture, lighting, graphic, web and product designs. Currently about 20 members are working together, having fun with the "Chemical reactions" which occur by discussing ideas making the most of their experiences in each fields. These "reactions" often bring high quality results which boost them up into further collaboration. The Design Guild Tokyo have submitted and carried out numerous projects of Contemporary Japanese design, and are now ready to bring their experience abroad.

 Design Guild Tokyo

Design Guild Tokyo
co-lab2F 2-24-2 nishiazabu minato-ku
Tokyo JAPAN 106-0031
T : +81-3-6427-0031
E : info@designguildtokyo.com
W : designguildtokyo.com



Contemporary
Japanese
Design

c-japandesign.net/



Milano FuoriSalone 2014 Exhibition

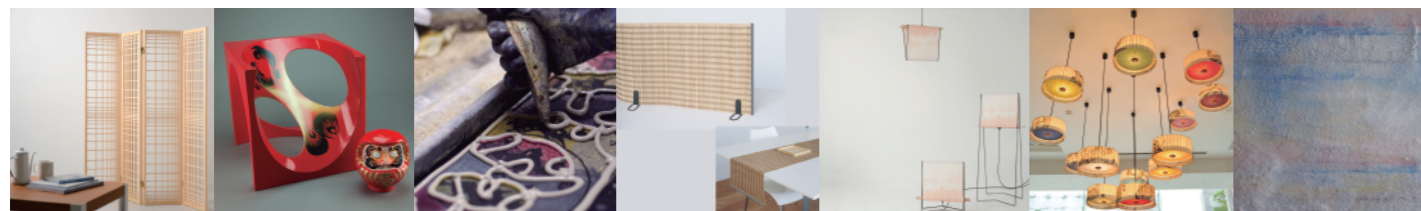
Location

Fuori Salone (Zona Tartina)
Via Voghera, 4, 20144 Milan

Opening Date

8-13th April 2014

Exhibitors



DAIKO Industrial Co.,Ltd.

Takasaki Art Project Qualoe

Nakani Co., Ltd.

Ohminato Bunkichi Shoten Co.,Ltd.

KATARAI

HIYOSHIYA Co.,Ltd

KATE ASUKAGI(KATO KEIKO)

■ Contemporary Japanese Design Exhibition at Fuori Salone 2014

This is the 3rd time for us to exhibit "Contemporary Japanese Design Exhibition" in Milan Fuori Salone. There are 7 exhibitors from all over Japan in this year. The fusion of "Tradition" and "Modernity" is our main concept for creation. We will be held our exhibition in "Zona Tartina" runs by Italian design studio "Nime Studio". You can see one of the best design lamps, textiles, metal art works, wall art, screens, and hand craft products...etc. .

Please take a look at our "Contemporary Japanese Design Exhibition". We hope you could feel & touch our concept at the exhibition in this time in Milan Design Week.

We are looking forward to seeing you soon.

Kotaro Nishibori
Producer
Contemporary Japanese Design Exhibition



■ DAIKO Industrial Co.,Ltd.

DAIKO is a company conveying a Japanese old SUDARE(bamboo blind) in the present age. I succeed the traditional technique of the SUDARE and repeat much improvement and am used for a window of the Japanese Shinkansen recently now.

[www.big-lake.co.jp]



■ Nakani Co., Ltd.

Nakani Co., Ltd was founded in 1966 as a dye-works, processing yukata(Japanese casual summer cotton kimono) and tenguji (cotton handcloth) using a special dyeing technique called chusen. In 1976 the company installed roll-printers and started making gift tea-towels and nightwear. We expanded the business and in 2008 introduced a new factory-made brand, Nijiyura, of original chusen-dyed tenguji in addition to existing commissioned work. These excitingly modern tenguji designs became popular and we opened 4 shops in western Japan in just three years, also distribute the product to over 200 domestic retailers.

[www.nijiyura.jp/overseas]

■ KATARAI

The Katarai brand is also a traditional handicraft of Osaka Sakai. As I struggled through repeated trial-and-error trying to find a way to convey the virtues of chusen-tenguji to peoples abroad, I noticed a unique quality of the reversible cloth. When held up to the light, the rays pass through almost like a beautiful stained glass lamp. Surrounded by this warmth, I hope that Katarai can be born into the world as brand that stands for family, friendship, dreams, and love.

[www.katarai.co.jp/]



■ KATE ASUKAGI(KATO KEIKO)

Kate Asukagi is a Japanese artist residing in Tokyo, Japan. She is originally trained as an interior designer with 20 years of experience. With her theme set on "RHYTHMOS" (RHYTHM in Latin), she portrays forms created by sounds in-between visible and invisible matters in "Nihonga" (traditional Japanese-style painting) using natural mineral pigments and Japanese "Washi" paper. Her participations in exhibits includes multiple galleries in Japan, DJG-Ausstellung im Gutshaus Steglitz "Berlin-Tokyo" and Milano Fuori Salone 2014.

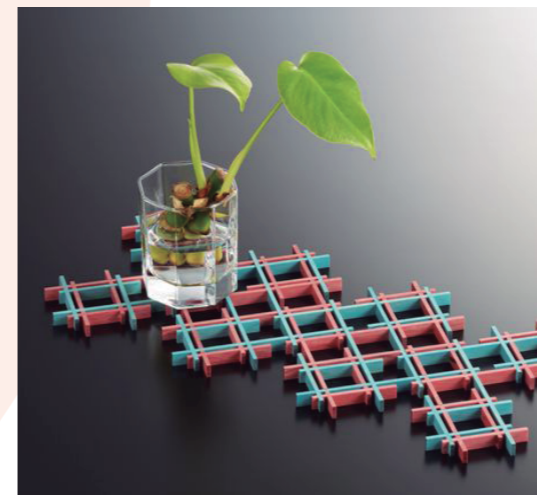
[kato.keico@gmail.com]



■ Takasaki Art Project Qualoe

The local factory group in Takasaki-city, Gunma Prefecture Japan has teamed up with young designers and artists to create innovative art work based on solid and skilled techniques. We have been taking a lot of orders for artistic products from around the world and aim to make Takasaki a "Mecca of art production" city.

[e-bankin.com]



■ Ohminato Bunkichi Shoten Co.,Ltd.

Craftsmanship supported by many years of traditions and techniques. Japanese screens are works of art made from natural wood and paper with experienced craftsmanship. Ohminato Bunkichi Shoten has about 100 years of experience and is happy to manufacture anything upon request using natural materials such as wood, paper and bamboo.

[www.ohminatobunkichi.com]



■ HIYOSHIYA Co.,Ltd

Hiyoshiya is a family-run business, established in Kyoto more than 100 years ago. Now in its fifth generation, Hiyoshiya is the only remaining manufacturer of traditional Japanese umbrellas in Kyoto. Our philosophy, tradition is the continuing process of innovation, reflects our mission: to create new and contemporary products using the time-honored techniques and materials developed for making our umbrellas.

[www.katarai.co.jp/]