



www.c-japandesign.net

Contemporary
Japanese
Design



Japan. Here, the long passage of time has made for a unique history and culture. Spring, summer, fall, winter, all transition distinctly; a culture of craftsmanship continuing for hundreds of years amongst this rich natural beauty. Japan. Here, bleeding-edge technology is born. Innovation in the industries of electronics, automobiles, and robotics make Japan a world leader.

In metropolitan Tokyo, it is unbelievably advanced. Be it the automated features of the city; the latest fashions, creations, and technologies; or pop culture including manga, one is filled with excitement and surprise. In the ancient capital of Kyoto, surrounded by an amazing atmosphere that makes palpable tradition and culture, one finds himself moved. Hospitality; the face of the city that changes with the seasons; the beauty of a traditional cityscape centered around temples and shrines; and traditional arts, entertainment, and spirituality are all born of a seemingly eternal history.

The coexistence of tradition and innovation is one of Japan's unique points. It could be said that it forms Japan's identity.



Contemporary Japanese Design Project

We want to merge Japan's traditions and innovations and make more global and exciting creations.

The Contemporary Japanese Design Project (CJD-P) was begun with this concept in mind.

We have gathered 15 companies with manufacturers and craftsmen with excellent proprietary techniques from various places around Japan; made a wide network of experienced advisors and distributors from France, Germany, and China; and married producers with six German and French designers, all overflowing with talent.

Under the conceptual banner of "tradition is continuing innovation," the CJD-P 2015 started in 2014 as an international project of SME Support, JAPAN.

Japanese craftsmen and manufacturers and the international advisors and designers all met in Japan and shared a number of experiences and emotions. In February of 2015, after a full year of hard effort, the crystallization of this creative work will be unveiled in the worlds largest scale trade fair, Frankfurt Ambiente. We will introduce beautifully innovative and functional products, the likes of which have never been seen before.

Please have a look at the creativity and sure skill of the CJD-P Team.

Coordinator



Kotaro Nishibori
Director
T.C.I.Laboratory,LLC.
(Japane)

TCI Representative, Kotaro Nishibori has developed foreign-oriented design products and spread them into the markets of 15 new countries, all while running the long-established Kyoto store, Hiyoshiya. With that track record as a base, he was tasked with planning and managing the cultivation of international trade in Kyoto and led the program to success in European and Chinese markets.

This enterprise's fundamental goal is to spread this to the whole country.

Design advisor



Kazushige Miyake
Miyake design
(Japan)

Mr. Miyake graduated the Product Design Department of Tama Art University and shortly thereafter moved to England to work in a design firm. In 2002, he transferred to Naoto Fukasawa Design, and worked with Mr. Fukasawa on product designs for NEC, Hitachi, and PlusMinusZero ±0. In 2005, he founded Miyake Design, Ltd. They design for MUJI, Hitachi, Sanyo and various others. Mr. Miyake also guest lectures at Tama Art University and has an impressive record of awards abroad and at home, including the iF Design and Good Design Awards.

International advisor(Distributor)



Jenny Shen
CEO
COCON Décor
(China)

Ms. Shen is in charge of public relations for the US Embassy at a major advertising agency. She became broadly involved in interior design and construction business after her transfer to a large real estate development group in Shanghai. She began Cocon Décor as a planning and design firm within the aforementioned group. Now, that company operates completely independently, with customers through out China, including high class hotels, international cafe chains, and fast food and restaurant chains.



Xavier Lesage
CEO
Dilema Conceli
(France)

Mr. Lesage runs Dilema, a company that handles Japanese imports, all while operating a consultancy for business between France and Japan. With a focus on interiors, he holds deep insight into a wide variety of products, and also has an extensive network in many fields. He works as an advisor to the French government and European Union and as an associate professor of international business in Japanese and French universities as well.

Contact For Contemporary Japanese Design Project

**TRADITION IS
CONTINUING
INNOVATION**

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International Design Unit 1 - France



International Design Unit 2 - Germany

Exhibitors

- ⑦ (F) プラスチック成形 有限会社和昇プラスチック 滋賀県甲賀市
Plastics product WAKO Plastic CO., Ltd. Shiga
- ⑧ (F) すだれ・スクリーン 大湖産業株式会社 滋賀県東近江市
Interior goods DAIKO INDUSTRIAL CO., Ltd. Shiga
- ⑨ (F) 京焼・清水焼 株式会社熊谷聡商店 京都府京都市
Pottery KUMAGAI corp. Kyoto
- ⑩ (F) 漆器 株式会社井助商店 京都府京都市
Lacquer Crafts ISUKE & Co., Ltd. Kyoto
- ⑪ (F) 和装・織物 近江屋株式会社 京都府京都市
Kimono accessories OMIYA CO., LTD. Kyoto
- ⑫ (G) 照明器具 クロイ電機株式会社 京都府京丹後町
Lighting Kuroi Electric Co., Ltd. Kyoto
- ⑬ (G) 注染手ぬぐい 株式会社ナカニ 大阪府堺市
Tenugui(Wash cloth) NAKANI Osaka
- ⑭ (G) 藍染(革) 株式会社絹や 徳島県徳島市
Indigo dyeing KINUYA Tokushima



- ① (F) 木製知育玩具 株式会社ニューテックシンセイ 山形県米沢市
wooden educational toys Newtechshisei Yamagata
- ② (G) 金属雑貨・刃物 プリンズ工業株式会社 新潟県三条市
Kitchen Tools Prince Kogyo CO., Ltd. Niigata
- ③ (G) 木製住宅設備品・照明器具 すがたかたち 栃木県宇都宮市
Wooden articles Sugatakatachi Tochigi
- ④ (G) 木工・銅器 有限会社 四津川製作所 富山県高岡市
Metal&Wood goods YOTSUKAWA Toyama
- ⑤ (F) 硝子 本本硝子株式会社 東京都台東区
Glassware KIMOTO GLASSWARE CO., LTD.Tokyo
- ⑥ (F) 枺 有限会社大橋量器 岐阜県大垣市
Masu(Wooden product) Ohashi Ryoki Ltd. Gifu

France

International Producer (Distributor)



Anna Takino
Japan Roots & Trend

Ms. Takino is engaged in translation business for Japanese/French media. She has been inaugurated as a tourism advisor for the Japanese National Tourist Organization, Paris Office. Since 2009, she has managed the Kyoto Europe-Japan Office and acts as a tourism representative for incoming visitors to the cities of Kyoto and Kanazawa. She is also responsible for coordinating Paris exhibits for Kyoto City International. Project called "Kyoto Comtemporary"

International Designer



Arthur Leitner
Designer / Consultant

After graduating from an architecture school, Arthur Leitner decided to focus on furniture and object design as a way to follow the creative process more closely. He confirmed his interest for these fields by working hand in hand with craftsmen of the Campana Studio and on developments for the Louis Vuitton's Nomad Object collection. He is now working as a freelancer for various manufacturers, editors and galleries.



Emmanuel Thouan

"Dici supports the business and economic development of SMEs by working on the coherence of all their brand communication supports. Dici works for company about creation, differentiation or diversification in products or services. We are fully aware of the issues and challenges facing SMEs and propose adapted solutions."



Wiithaa

Wiithaa is an ecodesign agency focused on circular economy and upcycling. Our raison d'être is to make the very notion of waste disappear. Looking at waste from a different perspective and everything that is wasted in general will open up new opportunities while giving back more sense to business.

Germany

International Producer (Distributor)



Satomi SUZUKI

Mrs. Suzuki operate SHU SHU Contemporary Japanese Design, a concept shop in Munchen specializing in Japanese designer products. She is also developing retail and wholesale operations in Europe. She has been inaugurated as support advisors for Kyoto City international market cultivation business project called "Kyoto Comtemporary" and are involved in the development of foreign-oriented products.

International Designer



Wolf Wagner

Wolf Wagner, Dipl. Industrial Designer, owner of Studio Wagner:Design, Board Member International from the German Designer Club. Winner of 40 design awards, guest teacher in universities.
Wolfs Credo: Life is creation!
www.wagner-design.de



Ines Blume

Ines Blume, MA RCA. Founding partner of GARDENERS, cultivating ideas since 2000. International Advisory Committee Member of the German Designer Club.
www.gardeners.de



Heinrich Fiedeler

Heinrich Fiedeler, Dipl. Designer, owner of Heinrich Fiedeler Industrial Design: Product-, Exhibition- Interior Design.
His Credo: good Design is a matter of consequence.
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- ▶ Elliptic drawer handle & door Knob ▶ Designer Heinrich Fiedeler
- ▶ We are a company specializing in interior decoration. Makiko TAKAHASHI is the founder. The product is designed by Yasufumi TAKAHASHI. Because of their asymmetrical, smooth three-dimensional curves, "SUGATA KATACHI" wooden products are made by hand. SUGATAKATACHI collaborate with German designer Heinrich Fiedeler for create new elliptic drawer handles & door knobs collection.



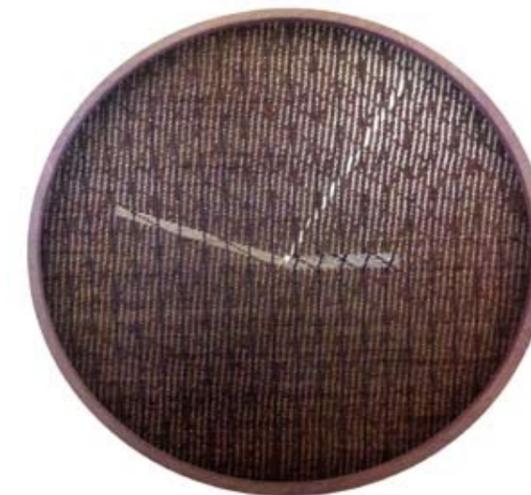
Rediscover Japan

Visit Local

Collaborate Global



DAIKO



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- ▶ Sudare Clock ▶ Designer Arthur Leitner
- ▶ Daiko is a Sudare producer. The company prides itself on perpetuating this Japanese ancestral bamboo blind handcraft. Daiko prides itself on perpetuating this ancestral handcraft. With new found techniques and modern purpose, such as the Japanese Shinkansen windows, this company has revived this know-how. This Sudare Clock is composed of three overlapping layers. Each hand (hours, minutes and seconds) is made with a simple rectangular hole in the three different Sudare layers. The transparent quality of the Sudare allows the backlight to come through and creates a very graphic way to read the passing time.



▶ Beak Bowl ▶ Designer Arthur Leitner

▶ KUMAGAI was founded in 1935 in Kyoto, and is a wholesaler specializing in Kyoto earthenware. We dedicate every piece of ours to promoting Japanese traditional arts within Japan and throughout the world. The Tenmoku glaze technique was brought from China during the 12th and 13th centuries. It is beloved for its unique attractiveness. Time connects past with present and can never be stopped. The designer wanted to highlight the numerous steps made in the Tenmoku process. This collection of ceramic bowls has transformed this idea into a pottery product. Through the apparent layering process, consumers can feel the deeper meaning of time.

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▶ Infinity ▶ Designer Studio Wagner : Design

▶ Established 50 years ago, we are the number one can opener manufacturer and distributor in Japan. We specialize in the ideal cooking gear. Functional for various types of cooking. Designed beautifully in three dimensions. "Infinity" is our new design serving tools collaborated with Designer Wolf Wagner. "Infinity" bring you a new experience of serving moment of the food on your table.



▶ (1) Little Foot Masu / (2) Masu Steps ▶ Designer Arthur Leitner

▶ For over 60 years our company has been the leading manufacturer of traditional hand-crafted "Masu" boxes in Ogaki, Japan. (1) Little Foot Masu: The project is a furniture piece made for the Family. At first glance, you will consider it as a simple stool, but you will then notice its particular feet and finally understand its specificity when opening the top of the seat. (2) Masu Steps : STACK with twisting like tower, SLIDE or [FIT to] each other... This is a special Masu box set you can adapt to various ways of life!

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▶ TOTEM ▶ Designer Arthur Leitner

▶ ISUKE is a 180 years' old technique. We established "isuke" as a new Japanese "urushi", the natural lacquer brand, with the cooperation of designers. Totem is a project which aims to illustrate that wood carving and lacquering have their own place in the contemporary world. To do so, it plays on different design details such as the visibility of the wood grain and the thickness of the geometrical carved shapes. The stacking system, combined with the very straight lines and angles of the shapes turns Totem into a sculptural piece. More than a practical object, its decorations give it an aesthetic value.





► Omicloud ► Designer Arthur Leitner

► The earliest technique of silk braiding called "Kumiori" was born more than 1,000 years ago. Various types of cords for temple interiors and royal ornaments were created through it. With their very unique know-how, Omiya created many delicate kimono textiles, such as the Sanjiku. Giving it a modern twist for the Omicloud project, they decided to innovate and use their textile for a lamp. By doing so, they found a different and exciting new way to illustrate the great particularities of their silk and still portraying its history.

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► Katakuchi & Sakazuki ► Designer Arthur Leitner

► We produce all glass with wonderful craftsmanship for over 80 years, we have been watching market trends as a wholesaler. What do consumers demand in glass products? What elements differentiate products that sell and don't? What is required in glass products that are admired by modern people? Making full use of our position as a wholesaler, we shall proceed to create a new world of glass products, striving alongside downtown Tokyo's handmade glass factories, Edo Kiriko craftsmen, designers, and creators. We proudly present our new way to enjoy sake with beautiful katakuchi Japanese carafes and sakazuki cups



► Mokutree ► Designer Emmanuel Thouan

► New Tech Shinsei Inc. has been engaged with consignment production of personal computers and, machine processing of various materials since its establishment in 1980. 3 years ago, we invented a new method of processing hard wood with high preciseness by drawing fully upon the strength of techniques and knowledge cultured through the primary businesses. Today, we create warm touch wood toys with unutilized wood from local mountains. MOKUTREE is a building toy motif. Natural finishing without any paint or oil gives you warm touch and soft feeling. Enjoy and let your imagination fulfill the room.

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► TANKO ► Designer Wiithaa

► Our business is such as creating the mechanical parts and machining and special molded plastic products. TANKO is a block puzzle. By using the PlaRain the contents, it is soft and safe lightly unique plastic material. Maintenance is easy and clean.





▶ Japan blue Leather AWA AI ▶ Designer Studio Wagner : Design

▶ "Kinuya" in Tokushima celebrated its 100th anniversary in 2012. The main product of Kinuya is kimono (traditional Japanese clothing). While utilizing traditional crafts' dyeing techniques and designs, as well as ornaments and arts cultivated through kimono production, we propose products that enrich modern life. Ai-zome leather (Dyed with rare natural dye) is produced by immersing natural leather into the ai dyeing liquid many times with natural-plant-indigo-dye technique, and hand-dyeing one by one carefully. The depth of color, variances, and clear color are expressed in the leather as features of Ai-zome, which is "JAPAN BLUE LEATHER."

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▶ Tea - the waisted ▶ Designer Studio Wagner: Design

▶ The founder's soul has been handed down for more than four centuries here in Takaoka City. Our classic trade name "KISEN" is filled with the pride of generations. "KISEN" was reborn to imbue KISEN's tradition into modern lifestyles. It was founded to be with you in your happiest moments; as you gather, cook, dine, and relax. This product is a unique and stylish tea set that is made of a combination of wood and metal. The novel and yet stable proportions are achieved by use of heavy metal in the base. The mild touch and comfortable weight stimulates your senses beyond just taste.



▶ KUROI MATRIX ▶ Designer Studio Wagner : Design

▶ KUROI is lighting specialist located in Kyoto, established in 1952. —JAPANESE PAPER LED VIDEO WOODWORK— The full color LED images appear on the screen made of traditional Japanese paper, washi. We made the body of the illumination with natural wood, using the traditional woodcraft of Japan. The light coming through washi, expresses soft contrasts of light and shade. You will love this beautiful and elegant craftwork in your office, in your shop, in your room ... You could display your favorite video on the screen, using the PC.

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▶ Tenugui with frame ▶ Designer Studio Wagner : Design + Ines Blume

▶ Nakani was founded in 1966 as a dye-works, processing mainly tenugui (cotton handcloth) using a special dyeing technique called chusen. We expanded the business and in 2008 introduced a new factory-made brand, Nijiyura. These excitingly modern tenugui designs became popular and we opened 5 shops and distribute over 200 domestic retailers in 5 years. These are "tenugui" hand towels with a myriad of uses: wiping off sweat, decoration, interior goods, towels for sports or bathing, etc. This time we make the new frame for decoration which is designed by German designers.





Sugatakatachi + Heinrich Fiedeler



New Tech Shinsei + Emmanuel Thouan



DAIKO + Arthur Leitner



KIMOTO + Arthur Leitner



KUMAGAI + Arthur Leitner



WAKO + Wiithaa



OHASHI + Arthur Leitner



KINUYA + Studio Wagner : Design



PRINCE KOGYO + Studio Wagner : Design



KUROI + Studio Wagner : Design



ISUKE + Arthur Leitner



YOTSUKAWA + Studio Wagner : Design



OMIYA + Arthur Leitner



NAKANI + Studio Wagner : Design + Ines Blume



